TOM NOUET
Audio designer

tom.nouet@gmx.fr
+33 6 80 76 10 07

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PORTFOLIO

https://tom-nouet.com
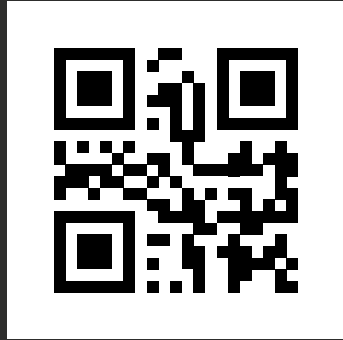
LANGUAGES

French (native)
English (fluent)
Spanish (notions)

INTERPERSONAL

Teamwork
Active listening
Ability to summarize
Sense of priorities

INTERESTS

Ecology
Digital art
Live performance
DIY

BACKGROUND

2022-2024 - CNAM ENJMIN, Angoulême
Master degree - games and interactive media,
sound design speciality

2022 - G4F, Angoulême
2 mounths internship,
audio post-production for video games

2021-2022 - SELF TRAINING, Toulouse
Gap year,
game-jams and other projects (cf. portfolio)

2018-2021 - UT2J, Toulouse
Musicology licence, jazz section

2016-2018 - LYCÉE CLÉMENT MAROT, Cahors
Bac L, music speciality

SKILLS

Interactive audio
Design, creation, integration, mix

Music
Composition, DAWs, instrumental practice

Sound-bank management
Recording, derushing, cleaning, editing,
renaming

Softwares
Ableton Live, Reaper, Cubase,
Adobe Audition, Wwise, FMOD

Programming (notions)
C#/Unity, Blueprint/Unreal, HTML/CSS,
Processing, Pure Data, MetaSounds